Thousands of ancient handwritten inscriptions scratched onto walls (graffiti) have been preserved at sites destroyed by the eruption of Mt. Vesuvius in 79 AD. Our team has edited more than 2600 inscriptions for EDR thus far. The following sites have been completed.

Herculaneum: 334 inscriptions
Urbs Antiqua: Herculaneum
Urbs nostrae Aetatis: Ercolano (Napoli)

Ager Pompeianus (Villae rusticae outside Pompeii): 30 inscriptions
Urbs Antiqua: Pompeii
Urbs nostrae Aetatis: Pompei (Napoli)
Locus inventionis:
Bascotocane (Napoli)
Scattai (Napoli)

Stabiae: 357 inscriptions
Urbs Antiqua: Nuceria Alfaterna (Stabiae)
Urbs nostrae Aetatis: Nocera Superiore (Stabia)
Locus inventionis:
Villa Arianna
Villa San Marco, etc.

Pompeii: 1926 inscriptions
Pompeii contains the largest corpus of handwritten inscriptions in Campania and is still in progress. We have edited nearly 2000 graffiti, more than one-third of the city’s graffiti or handwritten inscriptions.

We are editing the inscriptions of Pompeii by moving geographically and thematically. Proceeding geographically allows us to publish a complete collection of the ancient graffiti in a particular location, building, or insula (city-block), with detailed contextual information. The apparatus field includes references and hyperlinks to the other graffiti in the same location and will cross-reference an individual or theme if it is mentioned in multiple messages. We furthermore create line-drawings for EDR and, when graffiti still survive, we contribute photographs and enhanced photographs from our fieldwork.

The addresses for many areas in Pompeii were changed after publication of the handwritten inscriptions in CIL IV. We correlate the original publications with the current system of addresses to provide an accurate findspot (Locus inventionis) for each inscription. Each graffito we edit in EDR also offers a hyperlink to custom-designed, interactive maps of Herculaneum and Pompeii that we have built at ancientgraffiti.org.

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