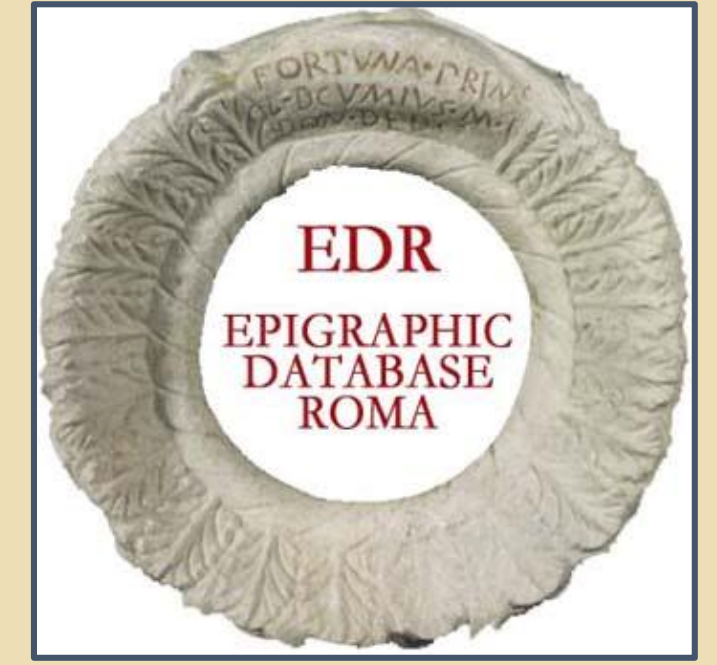


# EDR: 100.000 e oltre. Stato dei lavori per i graffiti antichi di Campania



Total: 2647 inscriptions currently available online ([www.edr-edr.it](http://www.edr-edr.it))

Thousands of ancient handwritten inscriptions scratched onto walls (*graffiti*) have been preserved at sites destroyed by the eruption of Mt. Vesuvius in 79 AD. Our team has edited more than 2600 inscriptions for EDR thus far. The following sites have been completed.

## Herculaneum: 334 inscriptions

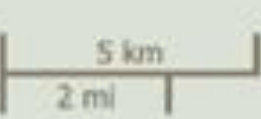
**Urbs Antiqua:** Herculaneum  
**Urbs nostrae Aetatis:** Ercolano (Napoli)

## Ager Pompeianus (Villae rusticae outside Pompeii): 30 inscriptions

**Urbs Antiqua:** Pompeii  
**Urbs nostrae Aetatis:** Pompei (Napoli)  
**Locus inventionis:**  
Boscotrecase (Napoli)  
Boscotrecase (Napoli)  
Scafati (Napoli)

## Stabiae: 357 inscriptions

**Urbs Antiqua:** Nuceria Alfaterna (Stabiae)  
**Urbs nostrae Aetatis:** Nocera Superiore (Stabia)  
**Locus inventionis:**  
Villa Arianna  
Villa San Marco, etc.



40°40'57.37N 14°20'25.19E (40.682579 14.33971)

## Pompeii: 1926 inscriptions

Pompeii contains the largest corpus of handwritten inscriptions in Campania and is still in progress. We have edited nearly 2000 graffiti, more than one-third of the city's graffiti or handwritten inscriptions.

We are editing the inscriptions of Pompeii by moving geographically and thematically. Proceeding geographically allows us to publish a complete collection of the ancient graffiti in a particular location, building, or *insula* (city-block), with detailed contextual information. The apparatus field includes references and hyperlinks to the other graffiti in the same location and will cross-reference an individual or theme if it is mentioned in multiple messages. We furthermore create line-drawings for EDR and, when graffiti still survive, we contribute photographs and enhanced photographs from our fieldwork.

The addresses for many areas in Pompeii were changed after publication of the handwritten inscriptions in *CIL IV*. We correlate the original publications with the current system of addresses to provide an accurate findspot (*Locus inventionis*) for each inscription. Each graffiti we edit in EDR also offers a hyperlink to custom-designed, interactive maps of Herculaneum and Pompeii that we have built at [ancientgraffiti.org](http://ancientgraffiti.org).

## Bibliography:

Benefiel and Sypniewski, *Italia Epigrafica Digitale* 2020  
Benefiel et al., *Italia Epigrafica Digitale* 2017  
<http://ancientgraffiti.org> (The Ancient Graffiti Project)



Map of Pompeii (at [ancientgraffiti.org](http://ancientgraffiti.org)) illustrating areas where inscriptions have been comprehensively edited and are available in EDR.

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