

*Épigraphie et onomastique humaine et divine
à l'ère des Humanités numériques*

Session « Épigraphie et onomastique humaine et divine à l'ère des Humanités numériques », Corinne Bonnet (Toulouse) & Karine Karila-Cohen (Rennes)

The study of human and divine names from Greek and Roman antiquity traditionally finds in inscriptions an immense reservoir, which has been exploited since the first corpora were published in Germany at the end of the 19th century. Nowadays, the unprecedented development of the study of names using digital tools deserves a collective reflection on what appears to be a major epistemological and methodological turning point that "Digital Humanities" have made possible.

The session will focus on the modalities of collection, storage and processing of human and divine onomastic data provided in mass by the inscriptions, in addition to the reflection carried out, in plenary session, on the future of the epigraphic corpora in the digital era. Various questions will be addressed:

- What are the new study opportunities focused on names that digital technology allows?
- What are the specificities of onomastic data that digital tools make it possible to answer?
- What methods of recording, visualising and processing data and for what benefits?
- How can the dynamic and evolving nature of onomastic data be integrated into these approaches?
- What benefit is there in apprehending together the names of men and gods?
- What are the stakes of a gendered approach to human and divine onomastics?
- How can a linguistic and historical approach to names be brought into dialogue?
- How to introduce a comparative dimension, Greece-Rome, or even beyond, in the work on human and divine onomastics?
- What are the future projects in this field?

Responsables de la section

Corinne BONNET, Université Toulouse – Jean Jaurès

Karine KARILA-COHEN, Université de Rennes 2

Format de la section

Durée : 4 heures

Rapport initial ; communications ; débat