

Greek and Latin epigraphy related to the theatre in the 21st Century

Over the last few years, the knowledge of epigraphy related to venues has been considerably expanded, as shown by what is now duly called the "amphitheatrical epigraphy". In this regard, the theater has remained somehow behind, although one has been able to study various elements among the Bauinschriften, in the broader context of evergetism, or also in the examining of theatrical works, actors and corporations. The present session offers the opportunity to bring together all these partial aspects which have been treated separately, in order to integrate them into a whole considered as organic. It is therefore necessary to summarize the global knowledge so far collected on this matter, as well as present the new discoveries in regard to more specific topics. Digital resources and databases allow a broader and more informed view than that formed by the previously published studies now considered references. Through a programmatic introduction and a general discussion on the results presented during this session, we hope to reach some conclusions, to evaluate the advances made and to establish a thorough prospective over studies laid in this field.

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