

Early Greek epigraphy in the XXIth century

XVI^e Congressus Internationalis Epigraphiae graecae et latinae,

Bordeaux, 29 aout- 2 septembre 2020

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It has been almost thirty years since the edition of the two volumes of the collection of inscriptions NOMIMA by Fr. Ruzé and H. van Effenterre has given several generations of French (and foreign) students and scholars unprecedented access to Greek epigraphic documents from archaic times. Beyond the collection of translated texts, NOMIMA also aimed to convey, from the inscriptions, a certain idea of the archaic Greek world, its institutions, its social relations or even power relations (economic, political).

For thirty years, no new text has, on its own, revolutionized the discipline. But important discoveries such as those of Methone or Eretria have, through their serialization, shed new light on the practices and role of writing in the early Greece.

The main goal of this session is therefore, through the tribute paid to NOMIMA, to take stock of these thirty years of discoveries and research on archaic Greek epigraphy by focusing on the links between epigraphy and history. In doing so, we will question the insertion of epigraphy in the new questions on archaic Greece which tend, in particular, to depart from a vision centered on the elites and on Athens.

The session will be organised as follow :

<i>Initial report (introduction)</i>	<i>10min</i>
<i>Paper 1</i>	<i>20min</i>
<i>Paper 2</i>	<i>20min</i>
<i>Questions on paper 1 & 2</i>	<i>10min</i>
<i>Paper 3</i>	<i>20min</i>
<i>Paper 4</i>	<i>20min</i>
<i>Questions on paper 3 & 4</i>	<i>10min</i>
<i>Conclusions</i>	<i>10min</i>

The papers of the session will be included in a special issue of a peer-reviewed journal.

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